

Year 4 Medium Term plan 2023-2024

Summer

Week	Unit	Book	Outcome	Writing Focus	Grammar & Punctuation
1	Non fiction	OW tourism	Non-chronological text	Use features of a non-chronological report	present tense, singular possessive apostrophe, plural possessive apostrophe.
2	Fiction/Non-fiction	Christophe’s Story	Prediction and comprehension	Empathy – writing from a different persons point of view	First person Past tense Time conjunctions Adverbials
3			Recount/ Diary entry	First person and past tense	pronouns & possessive pronouns, 1 st person, past tense, time conjunctions & adverbials
4			Description of feelings, emotions and actions	Show how a character feels do not tell	Dialogue and speech verbs
5	Non-fiction	OW Deserts	Leaflets	Paragraphs for cohesion	present tense, preposition, adverb, conjunction, fronted adverbial
6					
Half term					
1	Fiction	Windrush Child	Comprehension	Inference and using first person	adjectives, questions, apostrophes for contractions, first person pronouns, adverbials of time and place, suffixes, contrasting conjunctions
2			Assessment week:	Imitation T4W – informal letter	contractions, question, exclamation, statement, present perfect tense
3			Informal letter	Responding to a letter	contractions, question, exclamation, statement, present perfect tense
4	Non-fiction	OW Population	Comprehension	Technical vocabulary	noun, proper noun, adjective, verb, rhetorical question

5			<i>TW4 innovation of non-chronological report</i>	<i>Planning of non-chronological report</i>	<i>fronted adverbials, formal language, expanded noun phrases</i>
6			<i>Non-chronological report</i>	<i>Features of non-chronological report and use of technical vocabulary</i>	<i>fronted adverbials, formal language, expanded noun phrases, present tense</i>
7	<i>Non-fiction</i>	<i>CT model text</i>	<i>Instructions</i>	<i>Chronological order</i>	<i>Imperative verbs, time conjunctions, adverbs</i>

	<i>NC Speaking & Listening</i>	<i>NC Reading</i>	<i>NC Writing</i>
<i>Fiction</i>	<p><i>Spoken language:</i></p> <ul style="list-style-type: none"> <i>- listen and respond appropriately to adults and their peers</i> <i>- ask relevant questions to extend their understanding and knowledge</i> <i>- use relevant strategies to build their vocabulary</i> <i>- articulate and justify answers, arguments and opinions</i> 	<p><i>Reading - comprehension:</i></p> <ul style="list-style-type: none"> <i>- develop positive attitudes to reading and understanding of what they read by:</i> <i>listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</i> <i>identifying themes and conventions in a wide range of books</i> <i>discussing words and phrases that capture the reader's interest and imagination</i> <i>- understand what they read, in books they can read independently, by:</i> 	<p><i>Writing - composition:</i></p> <ul style="list-style-type: none"> <i>- plan their writing by:</i> <i>discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar</i> <i>discussing and recording ideas</i> <i>- draft and write by:</i> <i>composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an</i>

	<ul style="list-style-type: none"> - give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings - maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments - use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas - speak audibly and fluently with an increasing command of Standard English - participate in discussions, presentations, performances, role play, improvisations and debates - gain, maintain and monitor the interest of the listener(s) - consider and evaluate different viewpoints, attending to and building on the contributions of others 	<p>checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context</p> <p>asking questions to improve their understanding of a text</p> <p>drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</p> <p>predicting what might happen from details stated and implied</p> <p>identifying main ideas drawn from more than one paragraph and summarising these</p> <p>identifying how language, structure, and presentation contribute to meaning</p> <p>- participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.</p>	<p>increasing range of sentence structures (English Appendix 2)</p> <p>in narratives, creating settings, characters and plot</p> <p>- evaluate and edit by: assessing the effectiveness of their own and others' writing and suggesting improvements</p> <p>- proof-read for spelling and punctuation errors</p> <p>- read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</p> <p>Writing - vocabulary, grammar and punctuation:</p> <p>- develop their understanding of the concepts set out in English Appendix 2 by: expanded noun phrases to describe and specify [for example, the blue butterfly]</p> <p>- use and understand the grammatical terminology in English Appendix 2 in discussing their writing.</p>
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	- select and use appropriate registers for effective communication.		- indicate grammatical and other features by: using and punctuating direct speech
Non-fiction	<p>Spoken language:</p> <ul style="list-style-type: none"> - listen and respond appropriately to adults and their peers - ask relevant questions to extend their understanding and knowledge - use relevant strategies to build their vocabulary - articulate and justify answers, arguments and opinions - give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings - maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments - use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas 	<p>Reading - comprehension:</p> <ul style="list-style-type: none"> - develop positive attitudes to reading and understanding of what they read by: listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally identifying themes and conventions in a wide range of books - understand what they read, in books they can read independently, by: checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context identifying main ideas drawn from more than one paragraph and summarising these identifying how language, structure, and presentation contribute to meaning - retrieve and record information from non-fiction 	<p>Writing - composition:</p> <ul style="list-style-type: none"> - plan their writing by: discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar discussing and recording ideas - draft and write by: composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2) organising paragraphs around a theme in non-narrative material, using simple organisational devices [for example, headings and sub-headings] - evaluate and edit by: assessing the effectiveness of their own and others' writing and suggesting improvements proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences

	<ul style="list-style-type: none"> - consider and evaluate different viewpoints, attending to and building on the contributions of others 	<ul style="list-style-type: none"> - participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say. 	<ul style="list-style-type: none"> - proof-read for spelling and punctuation errors - read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
Poetry	<p>Spoken language:</p> <ul style="list-style-type: none"> - listen and respond appropriately to adults and their peers - articulate and justify answers, arguments and opinions - maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments - use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas - speak audibly and fluently with an increasing command of Standard English 	<p>Reading - comprehension:</p> <ul style="list-style-type: none"> - develop positive attitudes to reading and understanding of what they read by: listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks identifying themes and conventions in a wide range of books - preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action - discussing words and phrases that capture the reader's interest and imagination - understand what they read, in books they can read independently, by: checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context drawing inferences such as inferring characters' feelings, thoughts and motives 	<p>Writing - composition:</p> <ul style="list-style-type: none"> - plan their writing by: discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar - discussing and recording ideas - draft and write by: composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2) - evaluate and edit by: assessing the effectiveness of their own and others' writing and suggesting improvements - read aloud their own writing, to a group or the whole class, using appropriate intonation

	<ul style="list-style-type: none"> - participate in discussions, presentations, performances, role play, improvisations and debates - gain, maintain and monitor the interest of the listener(s) - consider and evaluate different viewpoints, attending to and building on the contributions of others - select and use appropriate registers for effective communication. 	<p>from their actions, and justifying inferences with evidence</p> <p>identifying how language, structure, and presentation contribute to meaning</p> <p>- participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.</p>	<p>and controlling the tone and volume so that the meaning is clear.</p>
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