#### YEAR 1 LONG-TERM OVERVIEW (SEE SEPARATE SECTION FOR PE).

InstruTER M	ENGLISH	HISTORY	GEOG	SCIENCE	RE	ART/D&T	COMPUTING	MUSIC	PSHE
	1 <sup>st</sup> week of each term Children should	be set a range/o		•	n do independentl eek. Maths/English		on what children can d	lo /need to do next. Aim	to work with 5
AUTUMN	Fiction: Who's our new teacher? Class 2 at the Zoo Aaargh Spider! Peace at last Non-fiction: Black History Month Recount (RE trip to church or similar) Poetry: Sensational senses	Toys in the past (animal links)	Seasonal & Daily Weather	Animals including humans	Who is a Christian and what do they believe? Whole term Nativity trip	Art week: Take One Picture DT - Design, make and evaluate Fruit Kebab	Internet Safety Internet and Networks (Kapow) Word Processing (PM)	Autumn 1: Hey You Autumn 2: Nativity	Families and Friendships Respecting ourselves and others
AUTUMN WHO	DLE SCHOOL		Art Fortn	ight: Take one pi		ry Month /Anti Bullyin school focus end of Au	-	e/ /Hour of Code/	
SPRING	Fiction: Look UP! Fairy tales; Non Fiction: Why do elephants have big ears? Instructions for non-fiction Poetry: Pattern and Rhyme	Changes over time 1926-now (OW) 2 Queens (OW)	Name and locate 4 countries of UK	Everyday materials	Who is Jewish and what do they believe? What makes some places sacred? <b>Church visit</b>	Art – Drawing DT – Design, make and evaluate Moving Vehicles	Internet Safety Data Handling (PM) Graphics (PM)	Spring 1: In the Groove Spring 2: Round And Round + 'Singing As One' singing festival	Belonging to a Community Media literacy and Digital resilience Money and work
SPRING WHOL	E SCHOOL			Воо	k Week/World Bo	ook Day/Safer Internet	Day/Sports Relief		
SUMMER	Fiction: Man on the Moon Dougal's Deep Sea Adventure Non-fiction: Windrush/ Neil Armstrong/ Christopher Columbus Poetry: Growing up	Gladys Aylward Neil Armstrong/ Christopher Columbus	Mapping the school	Each term: Plants, Animal antics, Sensing seasons Plants.	Who is Muslim and what do they believe (part 1 only) What does it mean to belong to a faith community?	Art – Colour (painting, colour mixing) DT – Design, make and evaluate Hand puppets	Internet Safety Coding (PM: 2 units)	Summer 1: Your Imagination Summer 2: Reflect, Rewind & Replay	Physical Health and Wellbeing Growing and Changing Staying safe
SUMMER WHO	L DLE SCHOOL			-		 day 22 June/Music foo nterprise Week coincio		 / 21 <sup>st</sup> June /laths Focus on money	

	Week	1 Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Numb Plac		(within	10)		Number Addit (with	ion and in 10)	subtro	iction		Geometry Shape	Consolidation
Spring		<sup>er</sup> :e value :hin 20)			ion and action	ł	Number Place (withi	value n 50)	Measure Lengt and heigh	h	Measure Mass and volum	
Summer		<sup>er</sup> tiplicat divisio		Number <b>Fract</b>		Geometry Position and direction		value n 100)	Measurement Money	Measure <b>Time</b>	ment	Consolidation

TERM Target Settin	<b>ENGLISH</b> og; 1 <sup>st</sup> week of each half term. Children should		GEOG ousel of activities rk with 5 groups o			ART/D&T eacher focus group:	COMPUTING s on what children c	MUSIC an do /need t	<b>PSHE</b> o do next. Aim to
AUTUMN	Fiction: Silly Billy, Operation Night Monster, The Lion & The Unicorn Non-Fiction BMH focus on Kenya; Remembrance Poetry: Pattern, rhythm and rhyme	Remembrance WWI	Local Study	What is your habitat? Growing Up Taking Care	Who is a Muslim and what do they believe? <i>Part 2</i> <i>only</i> What can we learn from sacred books?	Art week: Take One Picture DT - Design, make and evaluate Animal habitats	Internet Safety Internet and Networks (Kapow) Word Processing (PM)	Autumn 1: Harvest Autumn 2: Hands, Feet, Heart	Families and Friendships Respecting ourselves and others
	Whole school:	Ar	 t Fortnight: Take			 h /Anti Bullying wo ocus end of Autum	 eek /Remembrance In Term	e/ /Hour of C	ode/
SPRING	Fiction: Traditional Tales Stone Age boy Black Rock Non-fiction: Celtic Harmony recount Agriculture- non chronological report Poetry: A closer look	Stone Age (OW) Neolithic Revolution (OW) <b>TRIP</b> : Celtic Harmony	Agriculture (OW) Settle ments (OW)	How do animals change? Materials Good choices Materials Shaping up	How and why do we celebrate special and sacred times? Whole term	Art – Drawing DT - Design, make and evaluate Moving vehicles /levers	Internet Safety Data Handling (PM) Graphics (PM)	Spring 1: I Wanna Play in a Band Spring 2: Zootime	Belonging to a community Media literacy and Digital resilience Money and work
	Whole School	Book Week/Wo	rld Book Day/Saf		//Sports Relief	l			
SUMMER	Fiction: Coming to England Leaf; Non-Fiction: Biography Florence Nightingale/ Mary Seacole Explanation text: Does chocolate grow on trees? Poetry: Silly Stuff	Florence Nightingale/E dith Cavell/ Mary Seacole <b>Wow Day:</b> Florence Nightingale? Change: Medicine/Hos pital Great Fire of London Sep 2024	Rivers (OW)	How do plants grow and change over time? The Apprentice Gardener	Who is Hindu and how do they live? <i>Whole term</i> <b>Hindu Temple</b> <b>Visit</b>	Art – texture (textile, clay, plaster) DT – Design, make and evaluate Stone age houses	Internet Safety Coding (PM: 2 units)	Summer 1: Friendshi p Song Summer 2: Reflect, Rewind & Replay	Physical Health and Mental Wellbeing Growing and Changing Keeping safe
	Whole School		-		•		coincide with Wor de with whole scho		

# Yearly overview

The yearly overview provides suggested timings for each block of learning, which can be adapted to suit different term dates or other requirements.

Autumn	Number Place va	lue		Number Addition and subtraction						Geometry Shape			
Spring	Measuremen Money		nber altiplication and division				Measu Leng and heig		Measurement Mass, capacity and temperature				
Summer	Number Fraction	s	Mease Tim	urement e		Stat	istics	Posi and	metry sition Consolidation d rection				

2 White Rose Math

Term	ENGLISH	HISTORY	GEOG	SCIENCE	RE	ART/D&T	COMPUTING	MUSIC	PSHE	MFL
Target Setting;	$1^{st}$ week of each half term	m. Children sho						groups on verbal f	eedback/coaching	g what children car
AUTUMN	Fiction:StormForgotten fairytalesof the Brave andBrilliant GirlsNon-fictionWho killedTutankhamun?Cradles ofcivilisationPoetry:Performance	Ancient Egypt Cradles of Civilisation			to work with 5 grou Why do people pray? Why are festivals important to religious communities?			Autumn 1: Recorder + Three Little Birds Autumn 2: Recorder	Families and Friendships Safe relationships Respecting ourselves and others	Unit 1: Comment ça va ? How are You? Why? Unit 2: Comment tu t'appelles ?Introduce yourself & your friends + Christmas
	poetry Whole School		Art Fo	ortnight: Take	one picture/Black	History Month /A	nti Bullying week , end of Autumn Te		Hour of Code/	
SPRING	Fiction: Zeraffa Giraffa Dragon Slayer Non-fiction: Persia and Greece; Volcanoes Poetry: Playing with words	The Indus Valley Persia & Greece	Volcanoes	Light (HEP) Animals including Humans (HEP)	Why is the Bible so important to Christians today? Why is Jesus inspiring to some people?	Art- Drawing DT - Design, make and evaluate Shadow Puppets	Internet Safety Social Media Data Handling (PM: 2 units)	Spring 1: Recorder + Bringing Us Together Spring 2: Recorder (inc. concert) + Spring Festival	Belonging to a community Media literacy and Digital resilience. Money and Work	Unit 3: Atchoum + Classroom instructions Unit 4: Number up to 1: + Quel age as-tu ? How old are you
	Whole School		1	1	Book Week/Wo		er Internet Day/Sp	1	1	1
	Fiction: Ottoline and The Yellow Cat Coming to London	Ancient Greece Alexander	Climates & Biomes Costal	Forces and Magnets (HEP)	Who is a Sikh and how do they	Art – Form (3D work, clay, dough, boxes etc.)	Internet Safety Social Media	Summer 1: Glockenspiel Stage 1	Physical Health and Mental Wellbeing	<u>Unit 5:</u> Lundi est tout gris + C'est de quelle couleur
SUMMER	Non-Fiction- Ancient Greece Alexander the Great Poetry- Shape poems	the Great	processes and landforms	Bee Project (HEP)	live? <b>Gurdwara</b> <b>Visit</b> What can we learn from religions about deciding right and wrong?	DT – Food & Nutrition Design, make and evaluate Healthy meals	Coding (Kapow:2 units)	Summer 2: The Dragon Song	Growing and Changing Keeping Safe	?What colour is this?
	Whole School			-	incide with Windru RE & Spirituality fo	-				

Year 3 Maths

### Yearly overview

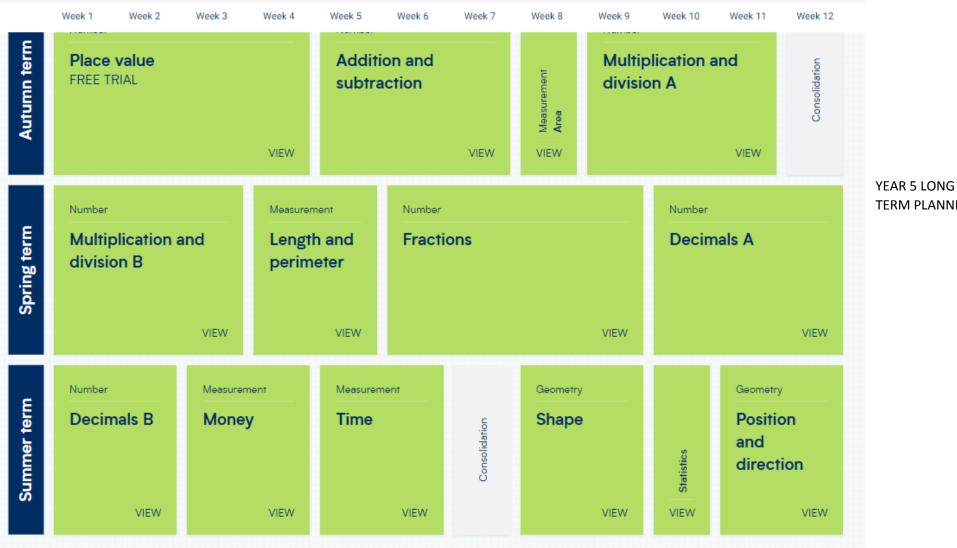
The yearly overview provides suggested timings for each block of learning, which can be adapted to suit different term dates or other requirements.

Autumn	Place value		Numbe Addi		d subtr	action		iplicatio livision		
Spring	Number Multiplication and division			<sub>ement</sub> th and neter		Number Fract	ions A	Measure Mass and c		y
Summer	Number Fractions B	Measure Mone		Measure <b>Time</b>			Geomet Shap	Statis	stics	Consolidation

#### YEAR 4 LONG TERM PLANNING (PE Separate Section)

TERM	ENGLISH	HISTORY	GEOG	SCIENCE	RE	ART/D&T	COMPUTING	MUSIC	PSHE	MFL
Target Setting; 1	st week of each half term. Childre	en should be set	a range/caro				er focus groups o	n what children	can do /need to	o do next. Aim to
				work with 5 gro	ups over the week					
AUTUMN	Fiction: The Spiderwick Chronicles, The Happy Prince Non-fiction BHM/ Romans Poetry: Creating images	Roman Republic Roman Empire	Rhine & Med.	States of Matter HEP (solids, liquids, gases) Animals including Humans (HEP)	How do family life and festivals show what matters to Jewish people? <i>Visit to</i> <i>Synagogue</i> What does it mean to be a Christian in Britain today?	Art week: Take One Picture DT - Design, make and evaluate Sculptures using clay	Internet Safety Word Processing (PM: 2 units)	Autumn 1: Stop! Autumn 2: Glockenspi el Stage 2	Families and Friendships Staying safe Respecting ourselves and others	Unit 1: Map work + How are you? Comment vas- tu? Unit 2: BHM poem: <i>Tolli Tolli</i> The alphabet and spelling people's names; + St Nicolas
	Whole school	Maths whole		tnight: Take one pi s end of Autumn T		ry Month /Anti B	sullying week /Re	membrance/ /	'Hour of Code/	
SPRING	Fiction: Iron Man 3 Little Pigs Our Tower Non-fiction: Romans Tourism Poetry: Exploring Poetic form	Roman Britain Chrisitianit y in the 3 empires	Populati on (read only) Tourism	Sound (HEP) Living things and their habitats (HEP)	What do different people believe about God? What does it mean to be a Buddhist in Britain today?	Art – Drawing DT - Design, make and evaluate Musical instruments	Internet Safety Social Media Data Handling (PM) Graphics (PM)	Spring 1: Lean On Me Spring 2: Spring Festival	Belonging to a community Media literacy and Digital resilience Money and work	Unit 3: Classroom Instructions Unit 4: Mes animaux de compagnie Is that your pet? Song: Les Crocodiles + Poisson d'Avril
	Whole School	Book Week/	World Book	Day/Safer Internet	Day/Sports Relief	f	•	•	-	
SUMMER	Fiction: Christophe's Story The Grand Tour ? Non-Fiction: Windrush Ancient Arabia Poetry: Exploring poetic language	Ancient Arabia & Early Islam Cordoba – the city of light	Earthqua kes Deserts	Electricity (HEP) In a state EL1, EL4 (Snap science)	What does it mean to be a Hindu in Britain today? Why do some people think life is a journey?	Art – Printing (Mono printing, impressed printing etc.) DT - Design, make and evaluate structure/ Objects using electrical	Internet Safety Social Media Coding (Kapow: 2 units)	Summer 1: Mamma Mia Summer 2: Reflect, Rewind & Replay	Physical and Mental Wellbeing Growing and Changing Keeping Safe - Drugs	Unit 5: Ma famille 1: that your brother & sister? Unit 6: Numbers to 3: C'est mon anniversaire! When's your

Whole School	Celebrating Windrush coincide with Windrush day 22 June/ Music focus to coincide with World Music Day 21 <sup>st</sup> June
	Healthy Eating & Sports Day/RE & Spirituality focus/Y6 Enterprise Week coincide with whole school Maths Focus on money.

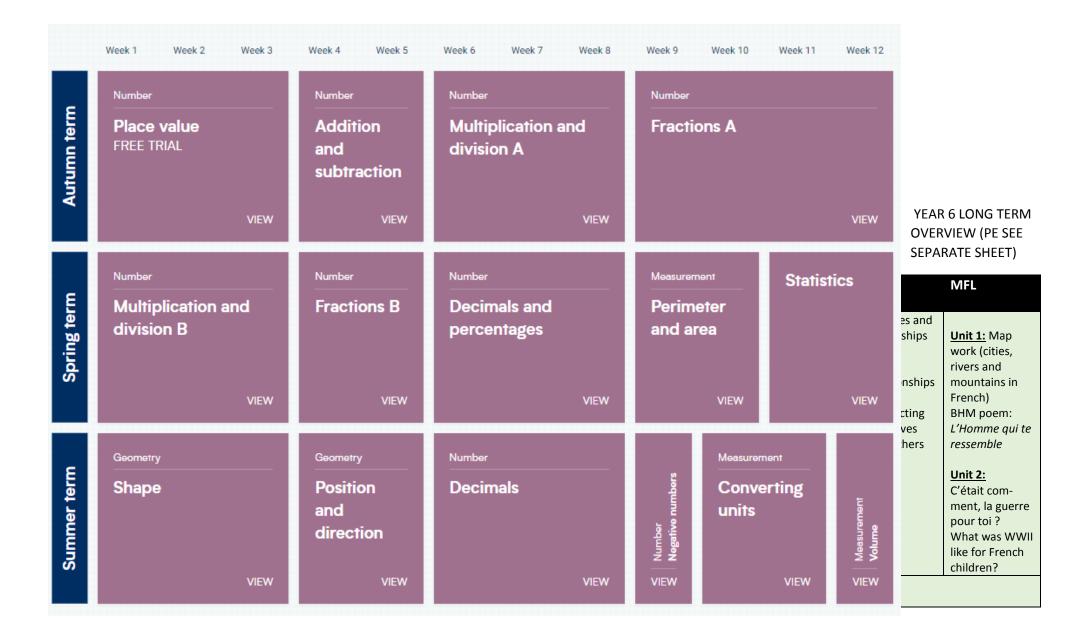


# **TERM PLANNING**

TERM	ENGLISH	HISTORY	GEOG	SCIENCE		ART/D&T	COMPUTING	MUSIC	PSHE	MFL
Target Set	ting; 1 <sup>st</sup> week of each half term	n. Children should			vities that they can c ups over the week.			oups on what chi	ldren can do /need to	do next. Aim to
AUTUMN	Fiction: Percy Jackson, Greek myths and legends Non-Fiction- ToP Oceans, BMH Poetry: Poets' Voices	Baghdad: The round city Anglo Saxons	Why is California so thirsty? Oceans	Propertie s and changes of Materials (HEP) Animals including Humans (HEP)	What does it mean to be an Alevi in Britain today? Visit to the Alevi Centre What can be done to reduce racism? Can religion help?	Art week; Take One Picture DT - Design, make and evaluate Bayeux tapestry	Internet Safety Internet and Networks Word Processing (PM)	Autumn 1: Livin' on a Prayer Autumn 2: Classroom Jazz 1 +Christingle	Families and Friendships Staying safe Respecting ourselves and others	Unit 1: Map work (cities, rivers, mountains in English) Comment vas- tu? How are you feeling? Why? Unit 2: Classroom instructions + BHM h/work Unit 3: Toute ma famille (Do you get on with your siblings? Why?)
	Whole School		Art Fortn	ight: Take on	e picture/Black Hist Maths whole	•	nti Bullying week / end of Autumn Te		/Hour of Code/	
SPRING	Fiction: Oranges in No Man's Land, Beowulf Non-fiction: Biography- Thomas Edison/ Isaac Newton Information text: Vikings Poetry: Ultimate Rap!	Vikings: Lady of the Mercians Norse Culture	Migration	Forces (HEP) Living things and their Habitats (HEP)	What matters most to Humanists? What does it mean to be a Sikh in Britain today?	Art – Drawing DT - Design, make and evaluate Moving toys – STEAM ROBOTS	Internet Safety Social Media Graphics (PM) Coding (STEAM project)	Spring 1: The Fresh Prince of Bel-Air (shortened version of rap) Spring 2: Dancing In The Streets	Belonging to a community Media literacy and Digital resilience Money and Work	New Year resolutions <u>Unit 4:</u> Qu'est ce que tu aimes manger ? What do you like to eat/drink? (+ some prep for Trip to France)
	Whole School				Book Week/World		er Internet Day/Spo	1		
SUMMER TERM	Fiction: Clockwork Beauty is a Beast- playscript	Vikings: Changing rulers,	N & S America		Why do some people believe God exists?	Art – Colour (painting, dye,	Internet Safety Social Media	Summer 1: Make You Feel My Love	Physical Health and Wellbeing	La Fête de la Musique en France

Non-Fiction: North and South America Newspaper report- Notting Hill Carnival Poetry: compare and perform	changing worlds		Earth & Space (HEP) Robotics: STEAM PROJECT	ls it better to express beliefs in art or charity?	textiles etc.) DT - Design, make and evaluate Levers/pulle ys	Coding (STEAM project) Data Handling (PM)	Summer 2: 'Summer Sounds' Singing Festival + Summer Showcase (to parents)	Growing and Changing Keeping safe - FGM	Unit 5: Où tu habites?Wher e do you live? + Numbers up to 69
Whole School	Hea	-			•			Music Day 21 <sup>st</sup> June Maths Focus on mor	

Year 5 Maths



SUMMER Non-Fiction: Anne Frank The Windrush Legacy Advertisements for Enterprise week Energy & Climate Mat Climate What difference does it make to believe in Ahimsa? DT - Design, make and to believe in Ahimsa? Data Handling (PM: 2 units) Production Growing and changing How to be a better Earth (Our	SPRING	Fiction: Friend of foe Rose Blanche Harris Burdick Non-Fiction: Debating: Royal Courts of Justice Letter of complaint- Anne Frank	20 <sup>th</sup> London Century Migration pt1	The interconnected amazon	Every thing Chan ges	What would Jesus do? Can we live by the values of Jesus in the twenty-first century? Green religion: what can be done about climate and environment?	Art – Drawing DT - Design, make and evaluate Shelters	Internet Safety Social Media Graphics (PM) Coding (Kapow)	Spring 1: Music and Me Spring 2: You've Got a Friend	Belonging to a community Media literacy and Digital resilience Money and work	Une carte de Bonne Année (New Year cards) <u>Unit 3:</u> Comment est ton école ? What's your school like? + quelle heure il est ?
Whole School   Celebrating Windrush coincide with Windrush day 22 June/ Music focus to coincide with World Music Day 21 <sup>st</sup> June	SUMMER	Fiction: Kensuke's Kingdom Alma Non-Fiction: Anne Frank The Windrush Legacy Advertisements for Enterprise week	20 <sup>th</sup> London Century Migration	Map reading skills Energy & Climate	The Nature Library	What do religions say to us when life gets hard? What difference does it make to believe in Ahimsa?	Art – Printing screen printing etc.) DT - Design, make and evaluate Bread (micro- organism)	Safety Social Media Data Handling (PM: 2 units)	Happy Summer 2: End- Of-Year Production	Health and Mental Wellbeing Growing and changing Keeping safe	Comment mieux habiter? How to be a better Earth Dweller (Our environment, waste, recycling, etc.)

### Yearly overview

The yearly overview provides suggested timings for each block of learning, which can be adapted to suit different term dates or other requirements.

Autumn	Number Place val	ue		ion, sul	btractio on and o		1	Number Fract	ions A	Number Fracti	ions B	Measurement Converting units	
Spring	Ratio		Algeb	ora	Number Decin	nals	Number Fracti decim and perce	ons,	Measure Area, perim and volun	eter	Statis	stics	
Summer	Geometry <b>Shape</b>			Geometry Position and direction	Them	ed proj	jects, co	onsolide	ation a	nd prob	olem so	lving	



	KS1 Curi	riculum Plan (inc	orporating health	υ)		
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
YEAR 1	Gymnastics Travelling (Safe and Healthy p9) Games Bouncing and Catching	Dance Simple movements patterns (Healthy Muscles p8) * Games Travelling with the ball	Games Sending, kicking and striking Dance. Exploring Gesture and Formation. Creating short dances	Dance Exploring Patterns and Pathways. Developing a simple dance Gymnastics Taking weight on different parts (Warming Up p10)	<b>Gymnastics</b> Transferring weight from one body part to another <b>Games</b> Receiving with hands and feet	<u>Games</u> Creating games in pairs (Being Active-Being Healthy p11) Dance Telling a story through dance
YEAR 2	Games Dribbling Gymnastics Balance (Learning About Energy p12)	Dance Communicate different moods, feelings and ideas – * Games Throwing and catching	Gymnastics Parts high and low Dance Using dynamics to develop the dance	Games Sending skills Gymnastics Jumping and landing	Dance Learning and performing different styles of cultural Dance Games Hitting and striking	Gymnastics Spinning and turning Games Running jumping and hopping

# KS2 Curriculum Plan (incorporating health)

	Autumn Term 1 <sup>st</sup> half	Autumn Term 2 <sup>nd</sup> haif	Spring Term 1≝ half	Spring Term 2 <sup>™</sup> half	Summer Term 1 <sup>st</sup> half	Summer Term 2"" half
YEAR 3	Dance Linking Dance Actions Invasion Games_ Passing Netball, rugby; football	Invasion Games Creating space Netball; rugby; football (Warming up and cooling down p15) Gymnastics Travelling with a change of Direction (Saje lifting and lowering p14)	<b>Gymnastics</b> Stretching and curling <u>Net I Wall Games</u> Directing the ball	Striking/fielding Games How to hit or strike the ball into space. Fielding QS a team. Dance Cultural dance (2)	Athletics x 2 sessions Running, throwing, Jumping	Striking/fielding Games How to hit or strike the ball into space. Fielding as a team. Outdoor and Adventurous Activities Enfield Year3 Unit
YEAR 4	<u>Net I Wall Games</u> Directing the ball <u>Dance</u> Re-telling a story	Invasion Games _Controlling and receiving Netholk;rugby; football Gymnastics Balance	Invasion Games Keeping possession of the ball Netball; rugby; football Dance Obsordstödligt	Invasion Games Marking and tackling <u>Gymnastics</u> Receiving Body Weight <mark>*</mark>	Athletics Settargets & improve performance in running, jumping and throwing activities	Outdoor and Adventurous Activities Enfield Year 4 Unit Athletics Running, throwing and jumping
YEAR 5	<u>Net / Wall Games</u> Develop individual shots <u>Dance</u> Formations in historical dance	Invasion Games Support play and formations Netball; basketball; hockey; football; [pgky Gymnastics Flight	<b>Gymnastics</b> Bridges (Healthy Backs p19) <u>Invasion Games</u> Shooting and keeping Netball; basketball; hockey; football; rugby	Dance Communicating ISSUES through dance Striking/Fielding Games Role of bowler, wicket keeper, backstop, fielder and batter	Swimming Striking/fielding Games Role of bowler, wicket keeper, backstop, fielder and batter Outdoor and Adventurous Activities Enfield Year & Unit	Athletics x 2 Developing good running, throwing and fumping techniques (Planning J_Be Activep16 & Energy Balance p17) Strikinglfielding Games Role of bowler. wyckycheeper. backstopp, fielden and batter
YEAR 6	<u>Net / Wall Games</u> Develop individual shots <u>Gymnastics</u> Counter balance/ counter tension	Dance Using visual media Invasion Games Attacking and defending play Netball; basketball; hockey; football; rugby	<u>Gymnastics</u> Matching and mirroring Core Task <u>Invasion Games</u> Tactics Netball; basketball; hockey; football; rugby (The Energy Journey p21- with Snap Science)	Invasion Games Teamwork and formations Netball; basketball; hockey; football; rugby Dance Putting on a dance performance	Athletics Set targets & improve, performance in running, jumping and throwing activities	Athletics x 2 Develop technical understanding of athletic activity (Planning to be Active p20)